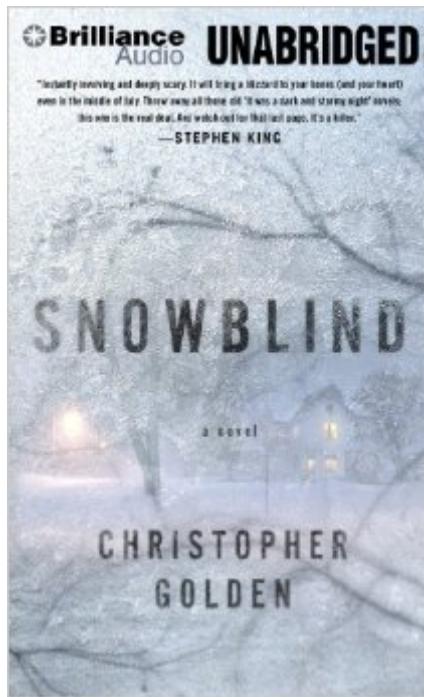


The book was found

Snowblind



Synopsis

In Christopher Goldenâ™s first horror novel in more than a decadeâ•a work reminiscent of early Stephen Kingâ•Snowblind updates the ghost story for the modern age. The small New England town of Coventry had weathered a thousand blizzardsâ•but never one like this, where people wandered into the whiteout and vanished. Families were torn apart, and the town would never be the same. Now, as a new storm approaches twelve years later, the folks of Coventry are haunted by the memories of that dreadful blizzard and those who were lost in the snow. Photographer Jake Schapiro mourns his little brother, Isaac, even asâ•tonightâ•another little boy is missing. Mechanic and part-time thief Doug Manningâ™s life has been forever scarred by the mysterious death of his wife, Cherie, and now heâ™s starting over with another woman and more ambitious crimes. Police detective Joe Keenan has never been the same since that night, when he failed to save the life of a young boyâ•and the boyâ™s father vanished in the storm only feet away. And all the way on the other side of the country, Miri Ristani receives a phone callâ•from a man who died twelve years ago. As old ghosts trickle back, this new storm will prove to be even more terrifying than the last. Spellbinding in scope and rooted deeply in classic storytelling, *Snowblind* is a chilling masterpiece that is both Christopher Goldenâ™s breakout audiobook and a standout supernatural thriller.

Book Information

Audio CD

Publisher: Brilliance Audio; Unabridged edition (January 21, 2014)

Language: English

ISBN-10: 1480564907

ISBN-13: 978-1480564909

Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 3.7 out of 5 starsÂ• See all reviewsÂ• (126 customer reviews)

Best Sellers Rank: #2,187,837 in Books (See Top 100 in Books) #393 inÂ• Books > Books on CD > Horror #6054 inÂ• Books > Literature & Fiction > Genre Fiction > Horror > Ghosts #6370 inÂ• Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

People die in blizzards, usually by crashing their cars, freezing to death, or having heart attacks while shoveling heavy snow. But during the worst blizzard that Coventry, Massachusetts has seen

in many years, people die for mysterious reasons, after hearing whispers in the wind and feeling the chill of icy fingers. Twelve years later, people in Coventry still get nervous when it snows, remembering the eighteen deaths. The dead have an impact on the characters who make up the ensemble cast of *Snowblind*, an imaginative and (pardon the expression) moderately chilling horror novel that makes me glad I no longer live in blizzard country. Having lost his job and then his wife during the blizzard, Doug Manning has focused his disintegrating life on a series of small-time burglaries. He attracts the suspicion of Joe Keenan, a police detective who is haunted by memories of the child who died in his arms when he was a uniformed cop on patrol during the blizzard. Jake Schapiro, whose little brother died in the blizzard, is now a part-time police photographer. TJ Farrelly, a musician/electrician, was thrown into the arms of the woman who is now his wife during the storm, but that relationship is fraying and their daughter ... well, when another storm comes, their daughter's behavior is unsettling -- as is true of many of the people who interact with the main characters. I don't go out of my way to read horror fiction but there are good stories to be told in every genre. *Snowblind* tells a good story. It does so by putting characters first, by creating people who seem real, who are easy to care about, and by letting the reader experience vicarious fear when those characters are endangered or encounter the unknown.

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Snowblind

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